

# Omnis Sermo Dei Ignitus

Věnováno sboru PUERI GAUDENTES

Emil Hradecký

$\text{♩} = 88$

Soprano

Alto

Tenor

Bass

**pp** O - mnisser - mo De-i ig-ni-tus,  
**p** o - mnisser - mo De-i ig-ni-tus,

**pp** O - mnisser - mo De-i ig-ni-tus,  
**p** o - mnisser - mo De-i ig-ni-tus,

**pp** O - mnis ser - mo De-i ig-ni-tus,  
**p** o - mnis ser - mo De-i ig-ni-tus,

**pp** O - mnis ser - mo De-i ig-ni-tus,  
**p** o - mnis ser - mo De-i ig-ni-tus,

**pp** O - mnis ser - mo De-i ig-ni-tus,  
**p** o - mnis ser - mo De-i ig-ni-tus,

S.

A.

T.

B.

10  
 cly-pe-us est spe - ran-ti - bus,  
 cly-pe-us est spe - ran-ti - bus,  
 cly - pe - us est spe - ran-ti bus,  
 cly - pe - us est spe - ran-ti bus,

**mf** cly-pe-us est spe - ran-ti - bus,  
 cly-pe-us est spe - ran-ti - bus,  
 cly - pe - us est spe - ran-ti bus,  
 cly - pe - us est spe - ran-ti bus,

**f** o - mnisser - mo  
**f** o - mnisser - mo

cly - pe - us est spe - ran-ti - bus,  
 cly - pe - us est spe - ran-ti - bus,

S.

A.

T.

B.

17  
 De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus, cly-pe-us est spe - ran-ti - bus,  
 De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus, cly-pe-us est spe - ran-ti - bus,  
 o - mnisser - mo De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus, cly-pe-us est  
 o - mnisser - mo De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus, cly-pe-us est

24

S. — cly-pe-us est\_\_\_\_ spe - ran-ti - bus spe - ran-ti - bus ***ff*** in se spe-ran-ti-bus in se spe-ran-ti-bus in se:

A. — cly-pe-us est\_\_\_\_ spe - ran-ti bus spe - ran-ti - bus ***ff*** in se spe-ran-ti-bus in se spe-ran-ti-bus in se:

T. — spe - ran ti-bus, cly-pe-us est spe - ran-ti - bus, ***ff*** in se spe-ran-ti-bus in se spe-ran-ti-bus in se:

B. — spe - ran ti - bus, — cly-pe-us est spe - ran ti - bus, ***ff*** in se spe-ran-ti-bus in se spe-ran-ti-bus in se:

62

S. *p* o - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_\_ spe - ran-ti - bus,

A. *p* o - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_\_ spe - ran-ti - bus,

T. *p* 8 De-i ig-ni-tus, o - mnis ser - mo De-i ig-ni-tus, cly - pe - us est spe - ran-ti bus,

B. *p* De-i ig-ni-tus, o - mnis ser - mo De-i ig-ni-tus, cly - pe - us est spe - ran-ti - bus,

69

S. *mf*  
cly-pe-us est\_\_\_\_ spe - ran-ti - bus,  
*f* o - mnisser - mo De - i ig - ni - tus,  
o - mnisser - mo

A. *mf*  
cly-pe-us est\_\_\_\_ spe - ran-ti - bus,  
*f* o - mnisser - mo De - i ig - ni - tus,  
o - mnisser - mo

T.  
8 *mf*  
cly - pe - us est spe - ran ti - bus,  
o - mnisser - mo De - i ig - ni - tus,

B. *mf*  
cly - pe - us est spe - ran ti - bus,  
o - mnisser - mo De - i ig - ni - tus,

76

S. De - i ig - ni - tus, cly-pe - us est spe - ran - ti - bus, cly-pe - us est

A. De - i ig - ni - tus, cly-pe - us est spe - ran - ti - bus, cly-pe - us est

T. o - mnis ser - mo De - i ig - ni - tus, cly - pe - us est spe - ran - ti - bus,

B. o - mnis ser - mo De - i ig - ni - tus, cly - pe - us est spe - ran - ti - bus,

82

S. spe - ran - ti - bus spe - ran - ti - bus o - mnis ser - mo De - i ig - ni - tus o - mnis ser - mo De - i ig - ni - tus

A. f

T. o - mnis

B. f

cly - pe - us est spe - ran - ti - bus, o - mnis.

cl<sup>y</sup>pe - us est spe - ran - ti - bus, o - mnis.

cl<sup>y</sup>pe - us est spe - ran - ti - bus, o - mnis.

88

S. De - - i ig - ni - tus ig - ni - tus ***ff***

A. De - - i ig - ni - tus ig - ni - tus ***ff***

T. De - - i ig - ni - tus ig - ni - tus ***ff***

B. De - - i ig - ni - tus ig - ni - tus ***ff***

S

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*D. = 88*

*pp* O - mnisser - mo De-i ig-ni-tus, *p* o - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_ spe - ran-ti - bus,

*mf* cly-pe-us est\_\_\_ spe - ran-ti - bus, *f* o - mnisser - mo De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus,

cly-pe-us est\_\_\_ spe - ran-ti - bus, cly-pe-us est\_\_\_ spe - ran-ti - bus spe - ran-ti - bus in se spe-ran - ti - bus

*ff* cly-pe-us est\_\_\_ spe - ran-ti - bus, cly-pe-us est\_\_\_ spe - ran-ti - bus spe - ran-ti - bus in se spe-ran - ti - bus

*p* in se spe-ran - ti - bus in se: *pp* o - mnisser - mo De-i ig-ni-tus, *pp* ne -

ad - das\_\_\_ gui - - guam\_\_\_\_ ver\_\_\_\_ bis\_\_\_\_ i - - illius\_\_\_\_ et\_\_\_\_ ar - - qua -

*mp* ad - das\_\_\_ gui - - guam\_\_\_\_ ver\_\_\_\_ bis\_\_\_\_ i - - illius\_\_\_\_ et\_\_\_\_ ar - - qua -

*mf* ris\_\_\_\_ in ve-nia - ri - sque\_ men - dax,\_ men-dax\_ *p* O - mnisser - mo De-i ig-ni-tus,

*pp* O - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_ spe - ran-ti - bus, cly-pe-us est\_\_\_ spe - ran-ti - bus,

*f* O - mnisser - mo De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_ spe - ran-ti - bus,

cly-pe-us est\_\_\_ spe - ran-ti - bus spe - ran-ti - bus o - mnisser - mo De - i ig - ni - tus o - mnisser - mo De - i ig - ni - tus

De - i ig - ni - tus ig - ni - tus *ff*

# A

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*J. = 88*

*pp* O - mnisser - mo De-i ig-ni-tus, *p* o - mnisser - mo De-i ig-ni-tus, cly-pe-us est\_\_\_ spe - ran-ti - bus,

13 *mf* cly-pe-us est\_\_\_ spe - ran-ti - bus, *f* o - mnisser - mo De-i ig-ni-tus, o - mnisser - mo De-i ig-ni-tus,

22 cly-pe-us est\_\_\_ spe - ran-ti - bus, cly-pe-us est\_\_\_ spe - ran-ti - bus spe - ran-ti - bus in se spe - ran - ti - bus in se spe - ran - ti - bus

30 *p* in se: *pp* o - mnisser - mo De-i ig-ni-tus, *pp* ne - ad - das\_\_\_ gui -

43 *mp* guam\_\_\_ ver\_\_\_ bis\_\_\_ i - llius,\_\_\_ et\_\_\_ ar - qua - ris,\_\_\_ in ve-nia - *mf*

53 *p* ri - sque\_ men - dax,\_ men-dax\_ *pp* O - mnisser - mo De-i ig-ni-tus, *p* o - mnisser - mo

64 De - i ig - ni - tus, cly-pe-us est\_\_\_ spe - ran - ti - bus, cly-pe-us est\_\_\_ spe - ran - ti - bus, o - mnisser - mo

73 De - i ig - ni - tus, o - mnisser - mo De - i ig - ni - tus, cly-pe-us est\_\_\_ spe - ran - ti - bus, cly-pe-us est\_\_\_

82 *f* spe - ran - ti - bus spe - ran - ti - bus o - mnis\_\_\_\_ o - mnis\_\_\_\_ De - i ig - ni - tus ig - ni - tus\_\_\_\_ *ff*

T

# Omnis Sermo Dei Ignitus

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B

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**♩ = 88**

14

A musical score for a bass instrument, likely a cello or double bass. The score consists of two staves of music. The top staff shows a continuous line of eighth notes, with a fermata over the last note of each measure. The bottom staff has lyrics in Latin: "us est spe - ran ti - bus," "o - mnisser - mo De-i ig-ni-tus," "o - mnisser - mo De-i ig-ni-tus," and "cly-pe-us est." The lyrics are aligned with the notes in the top staff.

24

spe - ran ti - bus, cly-pe-us est spe - ran ti - bus, in se spe-ran - ti - bus in se spe-ran - ti - bus in se:

68

spe - ran-ti - bus, cly - pe - us est spe - ran ti - bus, o - mnis-ser - mo De-i ig-ni-tus, o - mnis-ser - mo De-i ig-ni-tus.

78

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs followed by a short rest. The second measure consists of six eighth-note pairs followed by a fermata over the last note. The vocal line continues below with lyrics: "cly-pe-us est spe - ran ti - bus," "cly-pe-us est spe - ran ti - bus, o - mnis\_\_\_\_\_, o - mnis\_\_\_\_\_, De - i ig-ni-tus". The dynamic marking **f** is placed above the fermata in the second measure.

89

A musical score for bassoon, showing two measures. The first measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The notes are eighth notes, and the dynamic is  $p$ . The lyrics "ig - ni - tus." are written below the notes, with a crescendo dynamic ***ff*** at the end. The second measure begins with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The notes are eighth notes, and the dynamic is  $p$ . The lyrics "ig - ni - tus." are written below the notes, followed by a fermata over the last note.